

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FIRST SEMESTER EXAMINATION, DECEMBER 2019

FIRST YEAR [BATCH 2019-22]

ENGLISH (Alternative)

Paper : I

Date : 09/12/2019

Time : 12 noon – 2 pm

Full Marks : 50

Group - A

1. Answer **any five** questions from the following: [5×2]

- How did the sparrows react to the death of the narrator's grandmother in Khushwant Singh's 'The Portrait of a Lady'?
- How did the narrator describe his grandfather's portrait in Khushwant Singh's 'The Portrait of a Lady'?
- What does the skull signify in Jayanta Mahapatra's poem 'Dawn at Puri'?
- What was the last wish of the poet's mother in Jayanta Mahapatra's poem 'Dawn at Puri'?
- "I rise/I rise/ I rise." What is the significance of this repetition at the end of Maya Angelou's poem 'Still I Rise'?
- How did Rahim Khan treat his wife in K.A. Abbas' short story 'Sparrows'?
- In K.A. Abbas' short story 'Sparrows', what was Rahim Khan's ambition as a young man?

2. Answer **any three** questions of the following: [3 × 5]

- In K.A. Abbas' short story 'Sparrows', how did Rahim react when he saw a nest in the thatched roof?
- How did Rahim treat his family and neighbours, in K.A. Abbas' short story 'Sparrows'? Why?
- In Khushwant Singh's 'The Portrait of a Lady', how did the relationship between the narrator and his grandmother change after they went to the city?
- In Khushwant Singh's 'The Portrait of a Lady', how did the narrator's grandmother react to the news that her grandson was taking music lessons?
- In Jayanta Mahapatra's poem 'Dawn at Puri', how does the poet describe the widows?

GROUP B

3. Answer **any two** questions of the following : [5 × 2]

- What is the importance of the song "My country, 'tis of thee,...", in Martin Luther King Jr's speech 'I Have a Dream'?
- Comment on the situation of the citizens of colour as enumerated by Martin Luther King Jr in his speech 'I Have a Dream'?
- "The point I'm trying to make is that the sound film is not an improvement on the silent film..." Do you agree? Comment with reference to Satyajit Ray's 'The Art of Silence'.
- What parallels does Ray draw between music and cinema in 'The Art of Silence'?

GROUP C

4. Read the following passage and answer the questions that follow in your own words. [10]

All great film-makers have fashioned classics out of other people's stories. *Apur Sangsar* thus grew out of situations conceived by the author himself. I, as the interpreter through the film medium, exercised my right to select, modify and arrange. This is a right which every film-maker, who aspires to more than doing a commercial chore – to artistic endeavour, in fact – possesses.

He may borrow his material, but he must colour it with his own experience of the medium. Then, and only then will the completed film be his own, as unmistakably as Kalidasa's *Shakuntala* is Kalidasa's and not Vyas's.

It is a demonstrable fact that a great majority of films are based on existing stories. There is nothing repugnant in this. In fact, it has two obviously admirable aspects: the writers of the stories are provided with an additional (and often unexpected) source of income; the directors have a ready-made base to start from.

- a) How does a film-maker use his borrowed material? (3)
 - b) What are the advantages of making films on existing stories? (3)
 - c) "... Kalidasa's *Shakuntala* is Kalidas's and not Vyas's" – What does the author mean by this statement. (2)
 - d) Suggest a suitable title for the passage. Give reasons for your choice. (2)
5. Check the proof provided in the separated sheet and attach it with the main Answer-Book. (5)

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